



**MASLOW'S HIERARCHY OF NEEDS AS REFLECTED
BY NADINE FRANKLIN IN KELLY FREMON CRAIG'S
*THE EDGE OF SEVENTEEN***

A FINAL PROJECT

In Partial Fulfillment of the Requirement
For S-1 Degree in American Studies
In English Department, Faculty of Humanities
Diponegoro University

Submitted by:

Ayni Raya

13020115140112

**FACULTY OF HUMANITIES
DIPONEGORO UNIVERSITY
SEMARANG**

2019

PRONOUNCEMENT

The writer sincerely affirms that she compiles this project entitled 'Maslow's Hierarchy of Needs as Reflected by Nadine Franklin in *The Edge of Seventeen*' by herself without taking any result from other researchers in S-1, S-2, S-3, and in diploma degree of any university. The writer also emphasizes that she did not quote any material other publications or someone's journal or paper except from the references mentioned.

Semarang, 17 September 2019

Ayni Raya

MOTTO AND DEDICATION

The early bird gets the worm but the second mouse gets the cheese.

Steven Wrights

There is no such a thing as the original thing.

Mark Twain

*This final project is dedicated for my mom
and dad.*

*MASLOW'S HIERARCHY OF NEEDS AS REFLECTED BY NADINE
FRANKLIN IN KELLY FREMON CRAIG'S THE EDGE OF
SEVENTEEN*

**Written by:
Ayni Raya**

NIM: 13020115140112

is approved by Project Advisor
on 17 September, 2019

Project Advisor,

Prof. Dr. Nurdien H K, M.A

NIP. 19521103 198012 1 001

The Head of English Department,

Dr. Agus Subiyanto, M.A.

NIP. 19640814 199001 1 001

VALIDATION

Approved by

Strata 1 Project Examination Committee

Faculty of Humanity Diponegoro University

On 27 September, 2019

Chair Person

First Member

Arido Laksono, S.S., M.Hum.

Ariya Jati, S.S, M.A.

NIP. 19750711 199903 1 002

NIP. 19780228 200502 1 001

Second Member

Third Member

Rifka Pratama, S.Hum, M.A.

Dra. Wiwiek Sundari, M.Hum.

NPPU.H.7. 19900428 201807 1 001

NIP. 19590607 199003 2 001

ACKNOWLEDGEMENT

Praised be to Allah, the Lord of the worlds, the most Gracious, and the most Merciful who has given strength, health, and spirit to me, so this thesis entitled “Maslow’s Hierarchy of Needs as Reflected by Nadine Franklin in Kelly Fremon Craig’s *The Edge of Seventeen* came to a completion. On this occasion, the writer would like to thank all those people who have contributed to the completion of this thesis.

My deepest gratitude and appreciation are addressed to Prof. Dr. Nurdien H K, M.A my project advisor for sharing his expertise, guidance and encouragement and supported me in finishing this final project. The writer would also like to express her thank to these following people and place:

1. Dr. Nurhayati, M.Hum., as the Dean of Faculty of Humanities, Diponegoro University.
2. Dr. Agus Subiyanto M.A., as the Head of the English Department, Faculty of Humanities, Diponegoro University.
3. All the lecturers of English Department, Faculty of Humanities, Diponegoro University. Thank you for all the shared experiences and valuable knowledge.
4. My beloved family; Papa and Bunda Ida who has given me abundance love, support, and inspiration, and my brothers, Nopal and Oki, who I truly adore.

5. Ebet who always helped me in my happiness and sorrow. I thank you the world for always be there for me and accompany me whenever I need.
6. Deo who always listened to my problem. Thank you for the care and understanding.
7. Alip, Bang Citra, Cina and Dori. Thank you for the late night talk and the companion.
8. Clara, Elian, Rangga and Zaenal. Thank you for always listen to my problem. I wish you guys luck.
9. I thank My English department friends and Kedai Gemes crews for all of the laughs and motivations.
10. My crazy lovely cat, Gina. Thank you so much for always be there for me when I cry every night.
11. Thank you Happy Coffee, Binary, AnakPanah and Motekar which always be my escaping place. Your existence means the world to me.

The writer realizes that this final project is far from perfection. Thus, the writer will be glad to receive any advices, suggestions, and recommendations in order to make this thesis better than before. The writer hopes this final project will be useful for the readers.

Semarang, 17 September 2019

Ayni Raya

TABLE OF CONTENTS

TITLE	1
PRONOUNCEMENT	i
MOTTO AND DEDICATION	ii
APPROVAL	iii
VALIDATION	iv
ACKNOWLEDGMENT	v
TABLE OF CONTENTS	vii
LIST OF PICTURES	viii
ABSTRACT	x
1. INTRODUCTION	2
2. THEORETICAL FRAMEWORK	4
3. RESEARCH METHODS	6
4. DISCUSSION	7
4.1. Nadine Franklin's Personality	7
4.2. The Analysis of Nadine Franklin's Hierarchy of Needs	11
5. CONCLUSION	21
BIBLIOGRAPHY	23

LIST OF PICTURES

1. Picture 1	7
2. Picture 2	7
3. Picture 3	8
4. Picture 4	8
5. Picture 5	8
6. Picture 6	9
7. Picture 7	9
8. Picture 8	9
9. Picture 9	9
10. Picture 10	9
11. Picture 11	10
12. Picture 12	10
13. Picture 13	10
14. Picture 14	11
15. Picture 15	11
16. Picture 16	11
17. Picture 17	12
18. Picture 18	12
19. Picture 19	12
20. Picture 20	12
21. Picture 21	13
22. Picture 22	13
23. Picture 23	13
24. Picture 24	13
25. Picture 25	14
26. Picture 26	14
27. Picture 27	15

28. Picture 28	15
29. Picture 29	15
30. Picture 30	15
31. Picture 31	15
32. Picture 32	16
33. Picture 33	16
34. Picture 34	16
35. Picture 35	16
36. Picture 36	16
37. Picture 37	17
38. Picture 38	17
39. Picture 39	18
40. Picture 40	18
41. Picture 41	18
42. Picture 42	18
43. Picture 43	18
44. Picture 44	19
45. Picture 45	19
46. Picture 46	19
47. Picture 47	19
48. Picture 48	19
49. Picture 49	20
50. Picture 50	20
51. Picture 51	21
52. Picture 52	21
53. Picture 53	21
54. Picture 54	21
55. Picture 55	21

ABSTRACT

In this study, the writer discusses the hierarchy of needs which are framed in Kelly Fremon Craig's movie, *The Edge of Seventeen*. The analysis focuses on the main character, Nadine Franklin. She has problems with her personality, so that she only has one friend, Krista. The aim of this study is to analyze the way Nadine fulfills her needs by applying the theory of Abraham Maslow's Hierarchy of Needs. To analyze the data, the writer uses library research method and adopts psychological approach. From the analysis of this study, it can be concluded that the main character is able to fulfill her needs even though she has to struggle with several things first.

Keywords: Personality, Human Needs, Hierarchy of Needs, *The Edge of Seventeen*, Character.

1. INTRODUCTION

Human's needs are so different from one to another that is why humans are unique. There are people who prefer having house first than getting married, while other people prefer continuing their study to higher level rather than finding a job first. It depends on their priorities. The importance is the needs of people are basically the same of each other. They needs love, safety, or even respect from other people.

Hierarchy of needs is a theory of psychology created by Abraham Maslow in his article "A Theory of Human Motivation" (1943). The study stated that to motivate human needs, people need to satisfy basic level of needs first before going to the higher level of needs. Basic levels of needs are physiological needs, safety needs, love and belongingness needs, and esteem needs, and the highest level of human need is self-actualization. However, the needs must not be 100 percent satisfied. It is rather more or less satisfied than not at all (1943:14).

The object of this study is *The Edge of Seventeen* (2016), an American comedy-drama movie written and directed by Kelly Fremon Craig. It tells the story of Nadine Franklin, the main character, who has a bad relationship with her mother and her popular brother, Darian. It is only Krista, her best friend, and her father who understand her the most. When she turns 13, her father died, leaving Krista as the only person who is close to her. In her 17, the situation changes when Krista has a relationship with Darian, which makes her lonely. This is because she feels that Darian takes her only friend. After that, Krista mingles with new people, which makes Nadine upset, because she has other friends besides her. Nadine then ends their

friendship. Feeling lonely and lost, she then calls Erwin and hangs out with him in his house. Erwin is so good and Nadine realizes that things are not so terrible after all. There is a moment when Nadine and her mother involve in a fight, which makes Nadine angry, and she runs away. She writes a sexually explicit text to Nick, her crush. When she realizes that it is not right, she wants to delete the messages. But, she accidentally sends it. And then, she comes to Mr. Bruner and tells him that she wants to end her life. Mr. Bruner tells her to take a break and asks her to call him when she needs to. Long story short, Nick replies her text and asks her out. He repeatedly asks her to have sex. Nadine rejects his wish and leaves him embarrassed and broken-hearted. Because of the incident, Nadine and Darian realize that they need each other and their relationship is much better than before. Her friendship with Krista has improved too. She also accepts the feeling from Erwin.

From the movie, the writer tries to connect the personality of Nadine with Maslow's theory about hierarchy of needs. Nadine, who was a child, is not as popular as Darian. Instead, she is bullied at her school. She feels insecure when her father, who always gave her support when she is down, died. She wants her mother to give her attention too, not only to Darian. The scope of the study is to find the needs of the main character. The writer limits the analysis of this study based on the scene of the movie only. This study focuses on the main character's personality which is sensitive, introvert and emotional. It will be analyzed by using Maslow's theory. The writer tries to find the reasons why Nadine feels so desperate and lonely when there is no people around her.

2. THEORETICAL FRAMEWORK

In analyzing the issue of the movie, the writer uses some topics, necessary sources which support the argument.

2.1.Character

Character is one of the important aspects of the movie that build up its story. Character is people involved in the movie. The interaction between characters will make the story of the movie alive (Abrams, 1957:20).

2.2.Maslow's Hierarchy of Needs

According to Maslow (1954:134-136), there are five levels which are divided into deficiency needs and growth needs. Deficiency needs arise when people needs are in deficit. The lack of needs may result in destructive behavior. Those are physiological, safety, love and belonging, and esteem needs. On the other hand, the growth needs are the desire to grow as a person. This phenomenon is called self-actualization. It rather becomes stronger once they have been engaged. Maslow creates hierarchy of needs that would motivate human beings. He arranges five levels of hierarchy of needs:

1. Physiological needs are the basic and most important of all the needs. It is the biological requirements for human survival. Those needs are food, water, air, warmth, sex, sleep, clothes and shelter. The longer human live without food, the hungrier they will be. They will always think about food, because there is no other interests exist but food (Maslow, 1943:4-6).

2. Safety needs are security, law, orders, stability, personal mental and physical safety, and support. For example, injustice, unfairness, and inconsistency in the parents will make a child feels anxious and unsafe. A child needs an organized world (Maslow, 1943:7-8).
3. Love and belongingness needs are friendship, affiliation, acceptance, establishing relationship, building a community, receiving and giving love. When they are unmet, a person will feel loss and lonely (1954:43-45).
4. Esteem needs divided into, the desire for strength (dignity, achievement, mastery, independence) and the desire for reputation or respect from others (status, prestige) (1954:45).
5. Self-actualization; after the first basic four needs have been fulfilled, an individual needs to find self-fulfillment, seeks personal growth and peak experiences, and realizes personal potential. The appearance of needs depends on how satisfied the physiological, safety, love and esteem needs are (Maslow, 1954:92).

3. RESEARCH METHODS

This research uses library research method to gather all information to this research study. Library research involves finding information from scientific journals and books that will help the analysis of this research study. The source comes from the movie *The Edge of Seventeen* (2016).

For the research approach, the writer will use psychological approach to discuss the issue of the movie. David Daiches (1981:340-341) in his study stated that, “Psychological comes into criticism in two ways, in the investigation of the act of creation and in psychological study of particular authors to show the relation between the attitudes and states of mind and the special qualities of their work”. The theory of hierarchy of needs is the kind of psychological issue, so that the writer uses this approach to analysis this study. The writer tries to connect the personalities of Nadine with the theory of hierarchy of needs.

4. DISCUSSION

4.1.Nadine Franklin's Personality

Based on the movie, there are three personalities of Nadine that appear most in the movie, sensitive, introvert and stubborn.

4.1.1. Sensitive

“The sensitive do become fearful, over aroused, more easily depressed through repeated aversive experiences while lacking social resources.” (Aron, 1997:362).

Nadine, as the main character, is a kind of sensitive person. She only has one friend that makes her social resources are less. That is way she always feels depress about every little thing.



(Picture 1: Scene 00:11:15)
[Darian talking with his friends in front of Nadine and Krista]



(Picture 2: Scene 00:11:20)
[Nadine and Krista make fun about Darian's shirt]

NADINE : *“Oh, my God! Can you please look at that stupid shirt that my brother's wearing?”*

KRISTA : *“Oh, you can see his nipples.”*

NADINE : *“How does he not realize that all that does is scream, **“I have a body complex worse than a girls?”**”*

KRISTA : *“How much does he even work out now?”*

NADINE : *“It's OCD. You should've seen him. He had a conniption cause my mom won't buy him creatine anymore, since it fucks up your kidneys.*

(The Edge of Seventeen, 00:11:12 – 00:11:33)

In the dialogue above Nadine talks about Darian's clothes. This proves that because of lacking of social resources Nadine feels depress because she thinks that Darian has a lot of friends while she only has one friend.

Sending sexual text to Nick, Nadine feels more desperate than before. She cannot deal with her problem. She is grumbling about it in toilet. She always thinks that God is not fair to her. He is always messing up with her. Every time she asks for help, it seems like He is just playing with her and going to put some more problem to her.



(Picture 3: Scene
01:08:49)
[Nadine goes to café's
toilet]



(Picture 4: Scene
01:08:51)
[Nadine thinks about her
whole problem]



(Picture 5: Scene
01:09:06)
[Nadine complains to God]

NADINE : *“Come on. Please. Please, God, help me. Why do I even bother? Why do I even ... You’re never given me one thing. Anytime I ask you for anything, you’re like, “you need help with something? Let me help you. I’m just playing, I’m gonna butt-fuck you some more.” “*
(The Edge of Seventeen, 01:08:49 – 01:09:40)

From the dialogue above, it proves that Nadine become fearful because there are too many problem that she cannot handle by herself. Nadine builds her sensitiveness by complaining about every little thing that make her depressed.

4.1.2. Introvert

“Introverts show a preference for predictability through information gathering rather than controllability through quick action,” (Patterson & Newman in Aron, 1997:348). Nadine is also a kind of introvert person who cannot deal with a new environment. That means she needs to adapt first for a little time. She needs to gather the information first before do the action.

There is a moment when Krista and Darian ask Nadine to go to a party with them. At the party, Krista and Darian hang out with other friends, while Nadine suffers alone because she knows no one. She tries so hard to socialize with other people, but they look at her weirdly. From the monologue below, Nadine tries to calm herself down in toilet. She just needs to relax.



(Picture 6: Scene 00:28:26)
[Krista and Darian leave Nadine to play beer pong]



(Picture 7: Scene 00:28:29)
[Nadine curses herself at toilet]

NADINE : *God, just don't be so weird. God, why are you so awkward? God, just have a good time. Just relax, just relax. Have a good time. Go talk to people. Okay. All right, great. Yeah, perfect. I'll do that.* ”
(*The Edge of Seventeen*, 00:28:00 – 00:28:42)

The relationship between Nadine and Darian becomes worse after Nadine decided to end her friendship with Krista. She accuses Darian of taking her only friend away. She thinks that he only cares about himself and does not understand her feeling. On the other side, Darian thinks that Nadine is only being too dramatic.



(Picture 8: Scene 00:42:15)
[Nadine and Darian had a fight]



(Picture 9: Scene 00:42:18)
[Their mother split them up]



(Picture 10: Scene 00:42:30)
[Nadine leaves them both]

NADINE : *“God, do you even know what it feels like to love another human being?”*

DARIAN : *“Oh, man, you are so dramatic. Okay? Hey, life isn't unfair sometimes, Nadine, okay? Get over it!”*

NADINE : *“I swear to God I'm gonna clock you!”*

MOTHER : “Stop it! What’s the matter with you? I know what this is about. Krista and Darian are a thing. You guys think I don’t know things, but I know things.”

NADINE : “I’m leaving. I’m taking a therapeutic walk.”
(*The Edge of Seventeen*, 00:41:57 – 00:42:35)

The issue between Darian and Krista is out of their hand because it is the matter of heart. He thinks that Nadine will never understand that. Nadine is tired with the reaction of Darian so she said that she needs to take a therapeutic walk to gather the information first. She needs to deal with herself.

4.1.3.Stubborn

“Stubbornness ... result from a special kind of egotism ... to which others must bow.” (Paley, 2014:43). The other personality of Nadine is stubborn. She does not want to make friend with other people around her because she thinks that they have nothing in common with her. That is why she forces Krista to choose between her and Darian, because she wants Krista to be only with her, not others.



(Picture 11: Scene 00:37:12)
[Krista tries to apologies]



(Picture 12: Scene 00:38:29)
[Nadine forces Krista to pick between her and Darian]



(Picture 13 Scene 00:39:02)
[Krista leaves Nadine]

NADINE : “And you tossed me aside? The person who’s had your back since second grade. Who’s been with you through everything? You know what? Fine. Yeah, that’s what happened. Because chances are those picks they’re not give a shit about you. When Darian drops your ass for someone hotter.”

KRISTA : “No. I’m sorry, it’s not gonna happen because your brother just asked me to be his girlfriend and to prom in May.”

NADINE : “No, you can’t have both. It’s me or him. Pick!”

KRISTA : “No, I’m not gonna pick! This isn’t a choice.”

NADINE : “You know what? Then we’re done. We’re done!”

(*The Edge of Seventeen*, 00:37:08 – 00:38:55)

The way Nadine forces Krista to choose between her and Darian proves that she is stubborn. She wants Krista listen to her and choose her instead of Darian.

Since her friendship with Krista has ended, Nadine feels like she has something in common with Mr. Bruner. That is why she chooses to have a lunch with him during the break instead of with her friends at school. She insists that no one had anything common with her, so she does not want to get to know them.



(Picture 14: Scene 00:48:13)
[Nadine tries to having lunch with other people at canteen]



(Picture 15: Scene 00:48:33)
[Nadine then have lunch with Mr. Bruner]



(Picture 16: Scene 00:50:01)
[Nadine talks to Mr. Bruner why she hates her generation]

NADINE : “You know what? I’m gonna go ahead and tell you the real reason I’m having lunch with you today. You see, I don’t really have any friends at the moment. And to be completely honest with you, I’m not interested at all. My entire generation is a bunch of mouth-breathers. They literally have a seizure if you take their phone away for a second. They can’t communicate without emojis, and they actually think that the world wants to know that. Like we give a fuck. I’m an old soul. I like old music and old movies and even old people. Bottom line is I have nothing in common with the people out there and they have nothing in common with me.”
(The Edge of Seventeen, 00:47:57 – 00:50:28)

4.2. The Analysis of Nadine's Hierarchy of Needs

4.2.1. Physiological needs

Based on the theory of Maslow, the first and the most important need, is physiological. This need is essential in human's survival. It includes food, drink, air, clothes, sex and sleep. From the movie, it can be seen that Nadine has already fulfilled the needs. This can be proven by the pictures below.



(Picture 17: Scene 00:07:41)
[Franklin's House]



(Picture 18: Scene 00:14:34)
[Nadine eats fruits]



(Picture 19: Scene 00:14:59)
[Nadine drinks soda]



(Picture 20: Scene 00:40:21)
[Nadine eats bread]

4.2.2. Safety needs

After the physiological needs have been fulfilled, Nadine will meet the next level. The second need is need of safety. There are several needs that Nadine wants to meet to make her feel mentally and physically safe. From the movie it can be seen that Nadine gets bullied since she was a kid. That makes her does not want to go to school. Her mother is upset about it. It can be seen implicitly in the movie that Nadine should be just like her brother. The dialogue below shows that it is only her father who can handle her while her mother fails at it. He became Nadine's support system. He said that everything will be okay after all.



(Picture 21: Scene 00:05:47)
[Nadine gets bullied]



(Picture 22: Scene 00:05:17)
[Her father always got her back]

NADINE : *"And the only one who could either handle of us was dad. Dad had a nearly impossible task, having to manage us both.*

DAD : *"I know kids can be mean. But if you get a chance, fart into their backpacks."*

(The Edge of Seventeen, 00:04:44 – 00:05:39)

Nadine is upset of seeing Krista hanging out with new friends. She asks her mother to go around the block. Her mother refuses and takes her to her office because she is already late for work. Feeling bored at her mother's office, Nadine is being childish which makes her mother upset. She tells her that her father would be disappointed in how Nadine turns out to be. Nadine takes her mother car key and runs away to the park. She irritably writes a sexual text to Nick and wants to send it. However, she realizes that it is not right. When she is about to delete it, she sends it accidentally. She feels desperate and wants to end her life because of her stupidity.



(Picture 23: Scene 01:04:37)
[Nadine emotionally texts Nick a sexual message]



(Picture 24: Scene 01:05:26)
[Nadine accidentally sends it]

NADINE : *(writing sexual text to her crush, Nick). Oh, my God. Oh, my God. You sound like a fucking psychopath! You can't send this (accidentally click send). What? No! Shit. Oh, my God. No way. No, no, no way. No!"*

(The Edge of Seventeen, 01:03:56 – 01:05:40)

After so many problems that she has been through Nadine directly comes to Mr. Bruner to ask for his advice. What Mr. Bruner says shows us that he is becoming Nadine's support system at school since her father died. He calms her down. He tells her to take a break and relax herself. He also offers her a help if she needs it.



(Picture 25: Scene 01:05:56)
[Nadine confronts that she wants to kill herself]



(Picture 26: Scene 01:07:33)
[Mr. Bruner gives his number to Nadine]

NADINE : *"Look, I don't want to take up a ton of your time, but I'm gonna kill myself."*

MR. BRUNER : *(reading the text that Nadine sent to Nick) You need to watch out for run-on sentences. Just take fifth period off, alright? Try to relax. Listen to some music, have a yogurt. Maybe just take it easy. Can you do that? And if you have any complications, let me know. Don't worry."*

NADINE : *"Thank you."*

(The Edge of Seventeen, 01:05:55 – 01:07:53)

It turns out Nick replies her messages and asks her out. Nadine confesses that she wants to get to know him. Nick was upset because he just wants to have sex and he does not want to get to know her. Nadine leaves him embarrassed and brokenhearted. After that, she calls Mr. Bruner and asks him to pick her up. Mr. Bruner takes her to his house and introduces her to his family. It can be seen from the conversation below when his wife tells Nadine that she has been through it. She said that there is hope. This tells us that Mr. and Mrs. Bruner are good people. They try to help Nadine to get through her problems. Nadine's safety needs are already fulfilled.



(Picture 27: Scene 01:21:25)
[Mr. Bruner picks Nadine up at Donut's]



(Picture 28: Scene 01:22:25)
[Mr. Bruner introduces Nadine to his family]

MR. BRUNER : *"What is your mother's phone number?"*

MRS. BRUNER : *"Can I get you anything else? Any ice cream or anything before I put the baby down? Look, I just want to say I don't know the whole story, but whatever it is, it'll pass. I went through a rough time not too long ago, too. But look where it led me (staring at his husband)."*

MR. BRUNER : *"This is the face of hope."*

(The Edge of Seventeen, 01:21:24 – 01:23:23)

4.2.3. Love and belongingness needs

After Nadine feels safe mentally and physically, she needs to feel a sense of belonging and acceptance. They come from a social group such as family, friends and intimate partners. Nadine needs to spread her love and be loved. It is already mentioned that Nadine has no friends at school. After one day, Krista came to her life and became her friend. She described Krista as an angel that saved her miserable life. The way she describes Krista shows that she was so happy because she had a friend who would be with her for the rest of her life. Her father was also happy because of that. They eventually spent few next years together.



(Picture 29: Scene 06:07)
[Nadine first met Krista]



(Picture 30: Scene 00:07:14)
[Nadine and Krista becoming friend since then]



(Picture 31: Scene 00:07:50)
[Nadine and Krista stay together for the next years]

NADINE : *"My childhood had become a raging dumpster fire and I couldn't take one more second of this intolerable unlivable nightmare. And then, out of a clear*

blue, an angel appeared. She was dressed like a small elderly gentleman, and her breath smelled of sweetTARTS. I had finally made my first friend. It turns out Krista's life wasn't perfect either. But we got each other through. For the next few years, everything was magic."

(The Edge of Seventeen, 00:06:00 – 00:07:50)

Next scene, after leaving the party, Nadine calls Erwin and asks her out to the Theme Park. They then have a good time together. From, this scene it can be concluded that Nadine enjoys her time with Erwin. She was so happy that she has a company again after Krista left her to have fun with her other friends.



(Picture 32: Scene 00:33:07)
[Nadine calls Erwin]



(Picture 33: Scene 00:34:49)
[Nadine and Erwin go to Theme Park]



(Picture 34 Scene 00:35:50)
[Nadine and Erwin having fun at golf]

NADINE : *"This had been really fun night. I'm sorry if I flipped out on you on the Ferris wheel earlier. I'm going through a lot of shit right now. It's a long story."*

ERWIN : *"I'm sorry you're going through stuff."*

Nadine : *"You're really great guy, Erwin. I look at you and I just see this really, really, really old man. I'm complementing you. I just see this very kind, very gentle, very wise old man, in a convalescent home, in a wheelchair."*

(The Edge of Seventeen, 00:33:17: – 00:36:49)

Nadine has been told that she hates Darian. Since Darian, in her perspective, only cares about himself, Nadine wants him to be a good brother who loves her the way she is. She actually needs the role of brother.



(Picture 35: Scene 00:40:29)
[Nadine brings up the story about her father]



(Picture 36: Scene 00:41:26)
[Nadine tells Darian she hopes he can love her]

Nadine: “In couple weeks, Dad’ll be dead four years. When I was on my way home today, this memory came back to me. It was that night, after everything happened. I go up to go to the bathroom and I saw you, crying so hard. I mean, so hard your pillow was just soaked. That made me so sad. I got up and I went in my room. I got my pillow, took the wet one for myself. I wish you loved me that much. Asshole (leave Darian annoyed).

(The Edge of Seventeen, 00:40:28– 00:41:30)

Her friendship with Krista makes Nadine desperate. She feels sad and lonely. She needs a friend. She then calls Erwin and asks him whether he can come to her house or not. From the conversation below proves that Nadine needs Erwin to make her relax. She wants to come to Erwin house to make her feel better. This proves that she needs Erwin to give her the sense of being loved.



(Picture 37: Scene 00:55:25)
[Nadine calls Erwin]



(Picture 38: Scene 00:57:11)
[Nadine and Erwin having fun at Erwin's swimming pool]

NADINE : “Hey, do you have a swimming pool? Can I come to swim in it? I know I could swim in mine, I just know I wouldn’t relax.”

ERWIN : “Yes. I got towels. We’re good to go. We’re green. We’re good. Okay, cool. I’ll text you the address.”

NADINE : “Yeah, I’ll see you in a little bit, then.”

(The Edge of Seventeen, 00:55:35– 00:58:23)

4.2.4. Esteem needs

Nadine needs people to tell her that she is valued. The needs of esteem will be shown in this section. There are several needs that make Nadine feel respected. First, it has

been shown when Krista meets Nadine for the first time and offers her something.

This proves that Krista makes her feel respected and valued.



(Picture 39: Scene 00:06:13)
[Krista greets Nadine first]



(Picture 40: Scene 00:06:13)
[Krista offers Nadine to be other mother of her new pet]



(Picture 41: Scene 00:06:26)
[Krista gives Nadine her new pet]

KRISTA : *“Can you move, please? Do you want to hold him? But don’t squash him. If you want you could be his other mother with me.”*

NADINE : *“Really?”*

KRISTA : *“Sure.”*

(The Edge of Seventeen, 00:06:20– 00:06:44)

Nadine always feels that she is nothing in this world. She does not have something to make people proud of her. It is her father that always said she is wonderful. He says that she has a lot of things including love that would make her worth.



(Picture 42: Scene 00:08:11)
[Nadine grumbles about herself]



(Picture 43: Scene 00:08:14)
[Her father tells Nadine that she has a lot]

NADINE : *“Tell me that, what have I ever had?”*

DAD : *“Hey, you had a lot. You have love. You have my love. Very soon you’re gonna have cheeseburgers.”*

(The Edge of Seventeen, 00:08:07– 00:08:41)

After she ended up her friendship with Krista, she has no friend at school. It makes her feel unworthy again. However she got Mr. Bruner who tries to build up her self-esteem to make her feel better.



(Picture 44: Scene 00:52:21)
[Mr. Bruner gives his cookie to Nadine]



(Picture 45: Scene 00:52:54)
[Nadine receives the cookie and feels happy]

NADINE : *"What are you doing?"*

MR. BRUNER : *"I'm giving you half my cookie."*

NADINE : *"Why?"*

MR. BRUNER : *"To make you feel better, Jesus. Guess what? You're my favorite student. Does that help? Felt like the right thing to say."*

(The Edge of Seventeen, 00:52:04– 00:52:54)

After swimming at Erwin's, Erwin takes Nadine to his room. Nadine says his arts are so great. He then asks her to come to his movie festival at Saturday morning. This proves that Erwin creates supportive environment which makes Nadine feels so valued.



(Picture 46: Scene 00:59:29)
[Erwin shows Nadine his arts to his room]



(Picture 47: Scene 00:59:35)
[Erwin asks Nadine to come to his movie festival]



(Picture 48: Scene 00:59:54)
[Nadine accepts his wish and feels happy]

ERWIN : *"Do you want to come on Saturday to see the movie? It's early in the morning, super inconvenient, so I mean, you say yes. But you know, you can take that and think about it. I don't expect an answer right now. I mean, cause that would be rude. That's a lot of pressure. So just laying it out there."*

NADINE : *"Yeah, I'd love to come."*

(The Edge of Seventeen, 00:58:50 – 00:59:56)

Another esteem need of Nadine is shown when Erwin introduces her to his friends. Nadine feels insecure because Erwin has a lot of friends, but Erwin takes her to his friends and introduces her. Nadine becomes so happy because of that.



(Picture 49: Scene 01:38:27)

[Erwin takes Nadine to his friends]



(Picture 50: Scene 01:38:37)

[Erwin introduces Nadine to his friends]

ERWIN : “Come on, say hi to some people. Guys, this is Nadine.”

NADINE : “Hi. How’s it going?”

GIRL : “Good. How are you?”

NADINE : “That was so good. I just can’t get over it, it was amazing.”

(The Edge of Seventeen, 01:38:27 – 01:38:48)

The esteem needs of Nadine have already fulfilled by the kindness of Erwin. Erwin builds up her self-esteem and it makes Nadine respected and valued.

4.2.5. Self-actualization

After all of the needs are met, Nadine will come to the last level, which is self-actualization. She needs to be the best in what she can. In the previous chapter, self-actualization mentions that it happens when a person accept his/her self-image. It can be seen from the dialogue below when Nadine tries to make something up with Darian. She apologizes about what happened between them in the past. She is really sorry for her behaviors. She is selfish and she only cares about herself. She confesses about her feeling, what she is always thinking, why she is being dramatic all the time. This proves that Nadine has become more mature than before. She tries to actualize herself.



(Picture 51: Scene 01:29:55)
[Nadine apologies to Darian for
what she did]

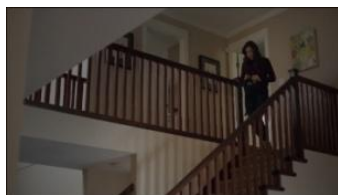


(Picture 52: Scene 01:30:22)
[Darian hugs Nadine]

NADINE : “Look, I just wanted to say that I’m sorry for being a bitch tonight, for the past couple weeks, and the past 17 years before that. I know this isn’t any easier for you. I know that. I think some deranged part of me likes thinking I’m the only one with real problems, like that makes me special. You know, ever since we were little, I would get this feeling like I’m floating outside of my body, looking down on myself. And I hate what I see. How I’m acting, the way I sound. And I don’t know how to change it. And I’m so scared that that feeling is never gonna go away. I’m sorry, really.”

(The Edge of Seventeen, 01:28:33 – 01:30:50)

Next morning, Nadine wakes up early to come to Erwin’s movie festival. She meets Darian and Krista downstairs. She begins to greet Krista and talk to her again. This proves that she improves herself.



(Picture 53: Scene 01:31:14)
[Nadine going downstairs]



(Picture 54: Scene 03:31:27)
[Nadine meets this two]



(Picture 55: Scene 01:31:48)
[Krista finally talks to Nadine
again]

Nadine : “Yeah, I got a thing to go to.”

Darian : “Well, have a good day.”

Nadine : “You as well. Have a good day, both of you. Have a great day.”

Krista : “Thank you. Um, can I call you later?”

Nadine : “Okay.”

(The Edge of Seventeen, 01:31:15 – 01:32:00)

From these two scenes, it proves that Nadine has already fulfilled her self-actualization, because in these scene, Nadine tries to improve her self- image by apologize to Darian and improves her friendship with Krista.

5. CONCLUSION

From the analysis of all the scenes, it can be concluded that the theory of Maslow can be connected to this movie. Abraham Maslow's concept of hierarchy of needs is divided into physiological, safety, love and belonging, esteem, and self-actualization needs. Nadine is a 17 years old girl who has a bad relationship with her brother, Darian, and her mother. There are only her father and Krista who support her and understand her. One day, her father died. When she turns 17, her relationship with Krista ended because Krista is dating her brother.

Nadine when satisfying her needs has increased and decreased. At the beginning of the film, she already fulfilled her basic level of needs. Turns out after her father died, and Krista is no longer her friend, she feels so down and lost. She is lonely and need a company. After that, she tries to make friend with Erwin and Mr. Bruner, the only persons that she thought have something in common with her. Shortly, she can eventually meet her basic needs again and look for self-actualization need. She finally finds what she the best for her. She can actualize herself and improves her self-image. To sum up, by analyzing this movie, it can teach people to meet their basic needs first to satisfy themselves, so that they can find their self improvement and actualization.

The writer would like to give suggestions by analyzing the film. The film is a good source for people who are interested in psychology. The issues of the film are simple and easy to understand. Abraham Maslow's theory of hierarchy of needs is also a good theory. But, for who were interested to analyzing this film, they can use another theory that more deeply that Maslow's theory.

BIBLIOGRAPHY

- Abrams, M.H. 1981. *A Glossary of Literary Terms*. New York: Holt, Rinehart and Winston.
- Aron, E. N., & Aron, A. 1997. "Sensory-processing Sensitivity and its Relation to Introversion and Emotionality". *Journal of Personality and Social Psychology*, 73(2), 345-368.
- Craig, Kelly Fremon (dir). 2016. *The Edge of Seventeen*. Vancouver: STX Entertainment.
- Daiches, David. 1981. *Critical Approaches to Literature*. Great Britain: Longmans, Great and Co.
- Maslow, A. H. 1943. "A theory of human motivation". *Psychological Review*, 50(4), 370-396.
- _____. 1954. *Motivation and personality*. New York: Harper and Row.
- Paley, Norton. 2014. *Clausewitz Talks Business: An Executive's Guide to Thinking like a Strategist*. Florida: CRC Press.